



**16<sup>th</sup> December to 22<sup>nd</sup> December 2025**

#### **KIFF FILM SUBMISSION CATEGORIES :**

1/ Feature Film	(Code FF01)
2/ Short Film	(Code SF02)
3/ Documentary Film	(Code DF03)
4/ Film produced by Women	(Code FW 04)
5/ Film produced by Students	(Code FS05)
6/ Regional (hindi or regional language)	(Code RF06)

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**Film Submission Last Date : 25 Nov 2025**

**Extended last Date : 30 Nov 2025**

#### **Feature Film Category — Khajuraho International Film Festival (KIFF)**

##### **Definition**

The Feature Film Category at the *Khajuraho International Film Festival (KIFF)* welcomes narrative, fiction, animation, and documentary films that reflect cinematic excellence, creativity, and strong storytelling. This section aims to celebrate outstanding works from India and around the world that represent diverse cultures, emotions, and artistic visions.

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##### **Eligibility**

1. The film must have a minimum running time of 60 minutes (including credits).
2. Films must have been completed after January 1, 2023.
3. Entries are open to Indian and International filmmakers, including independent and studio productions.
4. Films not originally in English or Hindi must have English subtitles.
5. Films previously submitted to KIFF in any category are not eligible for re-entry.

6. The entrant must ensure that all rights, permissions, and clearances (music, visuals, script, etc.) have been duly obtained.
7. Films screened publicly or released on OTT platforms prior to the festival may be considered, subject to the discretion of the KIFF Selection Committee.

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## Submission Requirements

- Submission must be made through Film Freeway only.
- A secure online screener link (Film Freeway, Vimeo, or YouTube private link) must be provided.
- Each entry should include:
  - Film Synopsis (up to 300 words)
  - Director's Biography and Photograph
  - Production Credits and Details
  - Two or more High-Resolution Stills and the Official Poster for publicity use
- All materials submitted will remain with the festival for archival, educational, and non-commercial purposes.

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## Selection Process

All entries will be previewed by the KIFF Selection Committee. Films will be evaluated on:

- Originality and creativity
- Direction and screenplay
- Cinematic technique and production quality
- Performance and editing
- Overall impact and artistic merit

The decision of the Selection Committee shall be final and binding.

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## Awards (if applicable)

The following recognitions may be presented in the Feature Film category:

-  Best Feature Film (International / National)
-  Best Director
-  Best Actor / Actress
-  Best Cinematography / Editing / Background Score

Special Jury Mentions may also be awarded at the discretion of the Jury.

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## Screening Format

Selected films must be provided in one of the following screening formats:

- DCP / MOV / MP4 (Full HD, 1920x1080)

- The festival reserves the right to screen the film at official KIFF venues, partner events, and under programs promoting *Film-Induced Tourism* in Madhya Pradesh.

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## Note

By submitting a film to KIFF, the entrant agrees to abide by all festival rules and authorizes the Organizing Committee of Khajuraho International Film Festival to screen the film during the event and for non-commercial promotional purposes.

## Short Film Category — Khajuraho International Film Festival (KIFF)

### Definition

The Short Film Category at *Khajuraho International Film Festival (KIFF)* celebrates creativity and storytelling in concise cinematic form. This category welcomes innovative, thought-provoking, and artistically engaging short films from across India and the world, including fiction, animation, experimental, and student films.

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### Eligibility

1. The film must have a running time of up to 40 minutes, including credits.
2. Films must have been completed after January 1, 2023.
3. Entries are open to Independent Filmmakers, Students, and Production Houses worldwide.
4. Films in languages other than English or Hindi must include English subtitles.
5. Films previously submitted to KIFF will not be reconsidered.
6. The entrant must ensure that all copyrights and permissions for visuals, music, and content are cleared.
7. Films available online or on OTT platforms may still be eligible at the discretion of the KIFF Selection Committee.

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### Submission Requirements

- Submissions must be made exclusively via FilmFreeway.
- A secure online screener link (FilmFreeway / Vimeo / YouTube private link) must be provided.
- Entries must include:
  - Film Synopsis (maximum 200 words)
  - Director's Biography and Photograph
  - Production Credits and Details
  - Two or more High-Resolution Film Stills and the Official Poster

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### Selection Criteria

All eligible entries will be previewed by the KIFF Selection Committee and evaluated on:

- Storytelling and originality
- Direction and acting
- Technical excellence (cinematography, editing, sound)
- Creativity and emotional impact

The Committee's decision will be final and binding.

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## Awards

The following recognitions may be presented in this category:

- 🏆 Best Short Film (International / National)
- 🏆 Best Director (Short Film)
- 🏆 Best Performance (Male / Female)
- 🏆 Best Cinematography / Editing / Sound Design

Special Jury Mentions may also be conferred.

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## Screening Format

Selected films must be provided in MOV / MP4 / DCP (Full HD 1920x1080) format. The festival reserves the right to screen selected films at official KIFF events and affiliated programs.

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## Note

Submission to KIFF implies full acceptance of all festival rules and authorizes KIFF to exhibit the film for non-commercial, educational, and promotional purposes during the festival and related events.

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## Documentary Film Category — Khajuraho International Film Festival (KIFF)

### Definition

The Documentary Film Category at *Khajuraho International Film Festival (KIFF)* is dedicated to powerful real-life stories and impactful visual narratives that inspire awareness, knowledge, and change. This section welcomes both short and feature-length documentaries exploring themes of culture, environment, social issues, art, history, or human experiences.

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## Eligibility

1. The film must have a minimum running time of 10 minutes.
  - o Short Documentary: up to 40 minutes
  - o Feature Documentary: above 40 minutes
2. Films must have been completed after January 1, 2023.
3. Films may be independent or institutional productions.
4. All non-English and non-Hindi entries must have English subtitles.
5. The film must be the original work of the filmmaker, with all necessary rights and permissions cleared.
6. Films previously submitted to KIFF are not eligible.

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## Submission Requirements

- All submissions must be made through FilmFreeway.
- A viewable online screener link must be provided (FilmFreeway / Vimeo / YouTube private link).
- Each entry should include:
  - o Film Synopsis (up to 300 words)
  - o Director's Biography and Photograph
  - o Production Credits and Details
  - o Two or more High-Resolution Stills and the Film Poster

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## Selection Process

The KIFF Documentary Selection Committee will assess entries based on:

- Depth and originality of subject
- Direction and storytelling
- Research and presentation quality
- Cinematic style, editing, and sound design
- Relevance and social impact

The decision of the committee shall be final and binding.

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## Awards

The following recognitions may be conferred:

-  Best Documentary Film (International / National)
-  Best Director (Documentary)
-  Best Cinematography / Editing / Sound Design

Special Jury Mentions may also be awarded.

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## Screening Format

Finalists must provide screening material in DCP / MOV / MP4 (Full HD) format. KIFF reserves the right to screen selected documentaries during the festival and at official partner events for cultural and educational promotion.

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## Note

By submitting, entrants authorize Khajuraho International Film Festival (KIFF) and Prayaas Productions Pvt. Ltd. to screen the film during the event and use selected excerpts and stills for promotional purposes, non-commercially.

The above criteria applies for all 6 categories of Submitters.



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